

## **Dr. Brett Mommersteeg**

**Part-time Lecturer, Architecture Department, University of Manchester**

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### **Education**

2016-2020 Ph.D. in Architecture, the University of Manchester

Supervisors: Prof. Albena Yaneva and Dr. Lukasz Stanek

Thesis Title: Variations of a Building: An Ontological Politics of Architecture

2012-2015 Master of Arts in Theory and Criticism, Centre for the Study of Theory and Criticism, Western University (graduated with honours)

Thesis Subject: The spatial and political thought of Gilles Deleuze and Henri Lefebvre

2008-2012 Bachelor of Arts in Political Science, Western University (graduated with honours)

Thesis Subject: The political thought of Jacques Rancière

2010-2011 Undergraduate Exchange Programme, Institut d'Études Politiques de Paris (SciencesPo)

### **Publications**

#### **Peer-reviewed Articles and Book Chapters**

Yaneva, A and Mommersteeg, B (2020) "How does an ANT approach help us rethink the notion of site?" In *The Routledge Companion to Actor-Network Theory* (eds. Anders Blok, Ignacio Farías, and Celia Roberts), Routledge. 306-317.

Yaneva, A and Mommersteeg, B. (2019) "The Unbearable Lightness of Architectural Discourse" in *Aesthetics Equals Politics* (ed. Mark Foster Gage), MIT Press. 213-233.

Mommersteeg, B. (2018) "The Garden of Bifurcating Paths. Towards a Multi-Sited Ecological Approach to Design" in *Ardeth*, vol. 2. 219-238.

#### **Writings in Progress**

"Approximation and Guesswork: on some ways to listen to a building 'in the making'." Article submitted to *Science, Technology & Human Values*.

*Variations of a Building: an ontological politics of architecture*. Book manuscript in preparation.

### **Selected Conferences, Invited Lectures and Workshops**

STS @ Harvard Summer School, Harvard University, August 2-4, 2021.

"How to follow a building in-the-making?" invited guest lecture in the Architecture Programme at Technische Universität Braunschweig, June 21, 2021.

"Making the Future in a Building Project," presented at the STS-CH-2021 conference in Lausanne (virtual), February 15, 2021 during the session "Doing Urban Futures: Anticipation and the city I".

“The Problem of the Missing Public,” presented at the 4S 2019 conference in New Orleans, September 4-7, 2019 during the session “Knowing Democracy”.

“The Case of the Missing Public and Buildings “in the making”,” presented at the AHRA annual PhD Student Symposium, *Temporalities, Processes & Relations in Architectural Research* at the University of Manchester, April 24-25, 2019.

Member of Organising Committee for the AHRA annual PhD Student Symposium, *Temporalities, Processes & Relations in Architectural Research* at the University of Manchester, April 24-25, 2019.

“De-clashing: Coordination as a socio-material achievement in a design team,” presented at symposium ““Another Scenography for Architecture: Experience and a Renewed Empiricism” at the University of Manchester, June 06, 2019.

Organiser of Symposium “Another Scenography for Architecture: Experience and a Renewed Empiricism” at the University of Manchester, June 06, 2019, with invited guests Prof. Hélène Frichot and Dr. Keith Murphy

“Multi-sited ethnography, ANT, and architecture”, invited talk during a PhD masterclass at the Politecnico di Torino on “Architecture in the making”, May 05, 2018.

“Following a Building “in the making”: a multi-sited approach to architecture”, presented at the *School of Environment, Education and Development PGR Conference*, the University of Manchester, May 22, 2018.

Co-organiser of “Multiple Directions in Architectural Research,” a panel at the *School of Environment, Education and Development PGR Conference*, the University of Manchester, May 22, 2018.

Writing workshop with Prof. Bruno Latour organised by Prof. Albena Yaneva, Prof. Damian O’Doherty & Prof. Penny Harvey, the University of Manchester, September 4-6, 2017.

“What does it mean to follow a building “in the making”: Factory (OMA)”, presented during roundtable at *Making Effect: Architecture + Research + Society*, KTH School of Architecture, September 14-17, 2017.

“A Geo-Analysis of Desire” presented at “DESIRE: An Interdisciplinary Graduate Conference” at Dalhousie University, Halifax, Nova Scotia, Canada, August 21-23 2015.

“Portraits of the Nomad: Deleuze and Deligny’s Cartography” presented at “Thinking Through Deleuze: Nomadic Subjects, Global Citizenship, and Posthumanism” at Brock University, St. Catherine’s, Ontario, Canada, February 6-8, 2015.

## **Academic Roles**

### **Teaching Experience**

2021-2022 Part-time Lecturer, Architecture Department, University of Manchester

2020-2021 M.Arch Dissertation Tutor

### **Graduate Teaching Assistant**

2020 MA Research Methods on the History of Materials in Architecture

2020 MA.arch Dissertations

2019 “Organisational Change and Transformation,” BA-3 elective at the Business School – the University of Manchester

2017-2019 “Ethnographies and Mapping Controversies” BA-3 Humanities Elective  
2017 “Politics and/or Aesthetics in Architecture,” BA-3 Humanities Elective  
2016-2017 “Environmental Humanities and Architecture,” MArch Humanities  
2013-2014 “Introduction to Political Science,” Western University

**Research Assistant**

2017-2020 with Prof. Albena Yaneva  
2021 with Prof. Stephen Walker  
2021 with Dr. Kim Förster

**Awards**

2016-2019 SEED Scholarship Award  
2020 Teaching Excellency Award, Alliance Manchester Business School, The University of Manchester